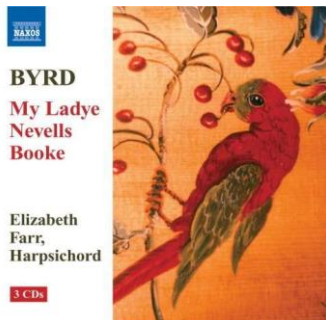


## Fiori Musicali: England

**Montag, 6.. Februar 2016, 22.00 - 24.00 Uhr**

England im 16. Jahrhundert: Das ist die hohe Schule der Melancholie, aber auch die ausgelassene Freude am Tanz. Zu hören in Werken von Komponisten wie John Dowland, William Byrd, Thomas Simpson oder Giles Farnaby.

**Redaktion: Norbert Graf**

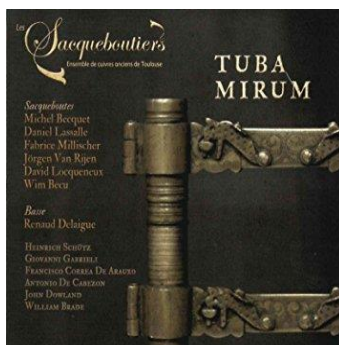


### **William Byrd: My Ladye Nevells Booke**

Label: Naxos

Track 04: William Byrd: The carman's whistle. Variationen für Cembalo

Elizabeth Farr, Cembalo



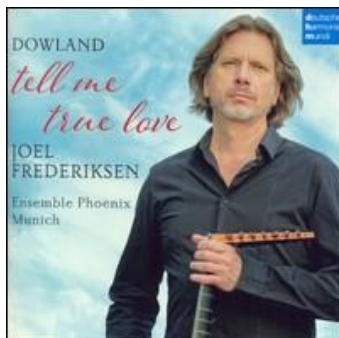
### **John Dowland: Tuba mirum**

Label: Flora

Track 08: John Dowland: The King of Denmark his galliard. Galliarde für 5 Gampen und Laute

Track 06: John Dowland: The Earl of Essex his galliard. Galliarde für 5 Viole da gambe und Laute

Les Saqueboutiers de Toulouse



### **John Dowland: Tell Me True Love.**

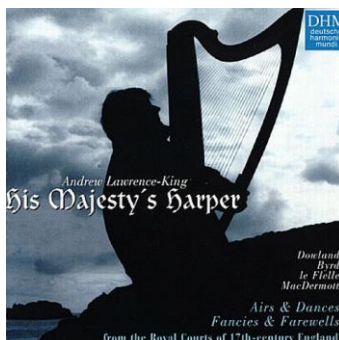
Label: Deutsche Harmonia Mundi

Track 20: John Dowland: Shall I strive with words to move. Lied

Track 17: John Dowland: From silent night. Lied

Joel Frederiksen, Bass, Laute

Leitung: Joel Frederiksen

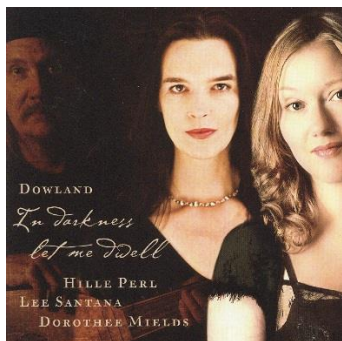


### **John Dowland: His Majesty's harper**

Label: Deutsche Harmonia Mundi

Track 28: John Dowland: Farewell. Fantasie für Laute

Andrew Lawrence-King, Harfe



**John Dowland: In darkness let me dwell**

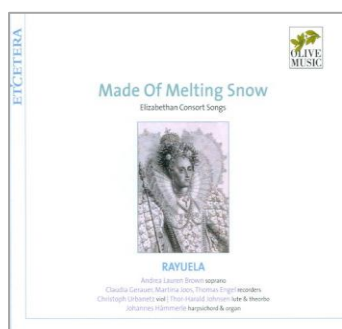
Label: Deutsche Harmonia Mundi

Track 06: John Dowland: Time stands still. Lied

Track 13: John Dowland: Lachrimae verae. Pavane für 5 Gamben und Laute

Dorothee Miels, Sopran, Sirius Viols

Hille Perl, Gambe, Lee Santana, Laute



**Made of melting snow. Elizabethan consort songs. Rayuela**

Label: Etcetera

Track 02: William Byrd: Though Amaryllis dance in green.

Track 14: Thomas Simpson: For bonny sweet Robin is all my joy.

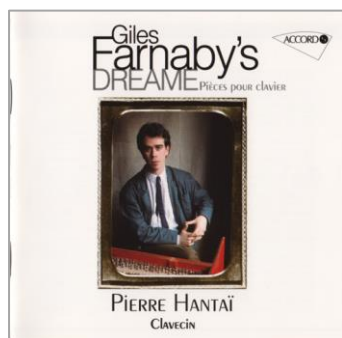
Track 13: Thomas Simpson: Ballet zu 4 Stimmen

Track 03: William Byrd: All as a sea. Consort song

Track 12: Thomas Simpson: Alman zu 4 Stimmen C-Dur

Track 05: William Byrd: In fields abroad. Consort song

Andrea Lauren Brown, Sopran, Rayuela



**Giles Farnaby's Dreame. Giles Farnaby: Pièces pour clavier. Pierre Hantaï (clavecin)**

Label: Accord

Track 07: Giles Farnaby: Rosseter's Galliard

Track 08: Giles Farnaby: Woody-Cock

Track 12: Giles Farnaby: Fantasia

Track 13: Giles Farnaby: His Humour

Pierre Hantaï, Cembalo



**Crystal Tears. Andreas Scholl, Concerto di viole, Julian Behr [mit DVD]**

Label: Harmonia Mundi France

Track 12: Robert Johnson: Full fathom five. Lied

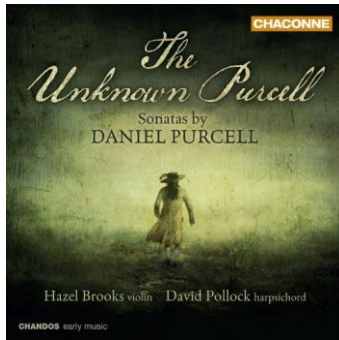
Track 09: Robert Johnson: Have you seen the bright lily grow. Lied

Track 11: John (I) Bennet: Venus' birds whose mournful tunes.

Track 14: Patrick Mando: Like as the day. Consort song für Singstimme

Track 15: John Dowland: Fantasie für Laute

Andreas Scholl, Kontratenor, Concerto di Viole, Julian Behr, Laute



### **The unknown Purcell. Sonatas by Daniel Purcell**

Label: Chaconne

Track 03-07: Daniel Purcell: Sonate für Blockflöte und Basso continuo

Track 02: Daniel Purcell: Chaconne für Violine und Basso continuo

Hazel Brooks, Violine

David Pollock, Cembalo



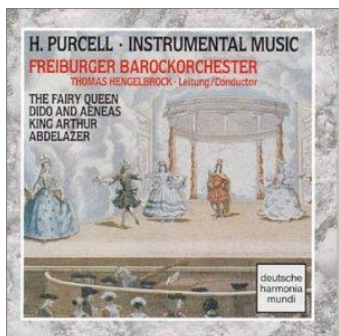
### **The Mad Lover. Evelyn Tubb, Frances Kelly**

Label: Musica Oscura

Track 10: Daniel Purcell: Iphigenie. Bühnenmusik Morpheus thou gentle god

Evelyn Tubb, Sopran

Frances Kelly, Harfe



### **H. Purcell: Instrumental music**

Label: Deutsche Harmonia Mundi

Track: 20-25: Henry Purcell: Abdelazer or The moore's revenge. Suite aus der Schauspielmusik

Freiburger Barockorchester

Leitung: Thomas Hengelbrock