



Halloween

Cultural phenomena

History/Social Studies
For M/O/B

Episode 7 of a series, 15:00 minutes
Two-track audio/Zweikanal-Ton
Deutsch: linker Kanal
English: right channel

Production/Rights: Lekha Sarkar
SF Schulfernsehen 2003/2006
Notes for teachers:
Lekha Sarkar/Sabine Baumann
Deutscher Begleitartikel: AS 3/2005
New programme



STICHWÖRTER

Culture, Religion, evangelical, Heathen, Christian, Celts, Pumpkin, Marketing, Gothic Scene, Occultism, Tradition, Ritual, Ireland, USA, America, Räbeliechtli, Church, Middle Ages, Death, Ghosts



INTERNET

www.schulfernsehen.ch/zusatzmaterial
Solutions to the observation sheet
Film script, entire episode as Web-TV



KAUF-DVD/VHS

atv-TV-Produktion
Telefon 0043 5572 31 026
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In the last few years, Halloween has become more and more popular in Europe, also in Switzerland. Some people are pleased, others get annoyed or even feel threatened by this «heathen tradition». But what is it all about, this pumpkin party? The film traces the ori-

gin of Halloween and shows how this American celebration slowly gets integrated in our own culture.



INHALT

SF 1

1. Ausstrahlung: 6. 10. 2006 9.30
2. Ausstrahlung: 23. 10. 2006 10.00

00:55 Thousands of people came to the old «Feldschlösschen» area in Zürich-Dietlikon, where – according to advertisements – the biggest Halloween party in the world took place.

Halloween – a Celtic custom

03:37 Halloween originally comes from Ireland; it probably stems from the Celtic period. When, in 1845, Ireland was famine-stricken, hundreds of thousands of people emigrated to America, bringing Halloween to the New World.

04:53 The two farmer's sons and good businessmen, Beat and Martin Jucker from Seegräben in the Zürcher Oberland contributed a lot to the Halloween boom in Switzerland. Their campaign had a huge success. In 1996, they launched a real pumpkin offensive. Halloween as monster marketing.

Traditions get mingled

11:16 Halloween is a short form of «All hallows eve» or «All hallows evening», which means «the evening before All Saints' Day».

Old and new, local and foreign traditions are getting more and more mingled. For example, in a quarter of Zürich, the «Räbeliechtliumzug» takes place on Halloween's Day. Both of these celebrations have to do with ancient traditions of lights and harvest.



LERNZIELE

1. to learn where traditions come from and how they develop
2. to know the significance of traditions in our time
3. to think about the way we deal with death in our society
4. to know different funeral customs
5. to think critically about religious groupings and scenes



LEKTIONENSKIZZE

1. Watch the film together
2. The students take notes: What is Halloween? Then exchange in the class, completion through further knowledge
3. Question to students: Who is celebrating Halloween? Why? Why not?
4. Critical discussion about evangelical groups such as «Christians for truth», about the gothic scene as well as about occultism
5. Point out traditions of lights and harvest and funeral customs: «Räbeliechtli», «Martini», All Souls' Day, Día de los muertos etc.
6. Idea: to make Halloween masks



ZUSATZMATERIAL

In the Internet, you can find an observation sheet with the solutions, the film script and the entire episode as Web-TV.

The address is:

www.schulfernsehen.ch/zusatzmaterial

Watch the film and write down the most important key words. Then answer the questions in detail. You can also use the Internet.



1. Where does the American Halloween originally come from?

2. What are the roots of Halloween?

3. Why do people celebrate Halloween? What is it about? Why do people wear spooky masks?

4. Where does the pumpkin lantern come from?



5. What does the name «Halloween» signify?

6. What do you know about All Saints' Day and All Souls' Day? When and why were these holidays introduced?

7. How did Halloween come to Switzerland?



8. What do you know about the Halloween boom and the Halloween business?

9. What is your opinion about the American Halloween, about the Celtic Halloween, about the occult Halloween?

10. The young man from the gothic scene makes the following statement: «We are all going to rot one day.» What is your opinion of his statement?



11. Halloween is criticized by various sides. Who criticizes Halloween, and why?

12. Are you for or against Halloween? And why? What does Halloween mean to you?