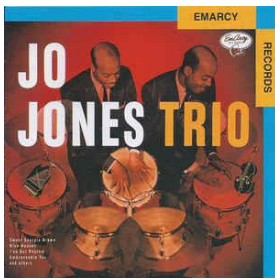


Late Night Jazz – Jo Jones

Samstag, 13. Oktober 2018 22.05 – 24.00 SRF 2 Kultur

Vor ziemlich genau 100 Jahren wurde das Schlagzeug erfunden, die Firma «Ludwig» präsentierte ein neues Instrument, bei dem alle Trommeln und Becken von einem Musiker gespielt werden konnten. Der erste Meister auf dem neuen Ding war Warren «Baby» Dodds, derjenige der das Instrument ein zweites Mal erfand, war Jo Jones (1911 – 1985). Jo Jones war Swing et vice versa, und er wurde so zu einem der meistaufgenommenen und einflussreichsten Schlagzeuger aller Zeiten.

Redaktion: Beat Blaser
Moderation: Annina Salis



Jo Jones Trio - Jo Jones Trio (1959)

Label: Emarcy

Track 03: Jive at Five



Billie Holiday - Fine and Mellow Vol. 2 1936-1941 (1938)

Label: Naxos

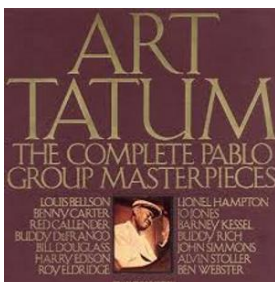
Track 06: Now They Call It Swing



Ken Burns Jazz - The Story of America's Music (1939)

Label: Columbia

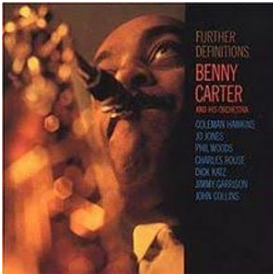
CD 02/Track 12: Lester Leaps In



Art Tatum - The Complete Pablo Group Masterpieces (1956)

Label: Pablo

CD 05/Track 04: Isn't It Romantic?



Benny Carter and His Orchestra - Further Definitions (1961)

Label: Impulse

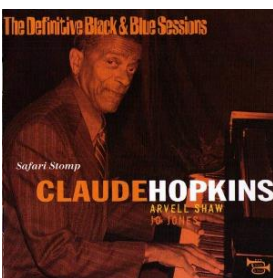
Track 08: Doozy



Lester Young 1956-58 Vol. 13 (1957)

Label: Membran Music

Track 07: I Left My Baby



Claude Hopkins - Safari Stomp. The Definitive Black & Blue Sessions (1974)

Label: Black & Blue

Track 01: I Would Do Anything for You



Ella Fitzgerald, Billie Holiday and Carmen McRae - At Newport (1957)

Label: Verve Records

Track 08: April In Paris



Ben Webster and Associates (1959)

Label: Verve

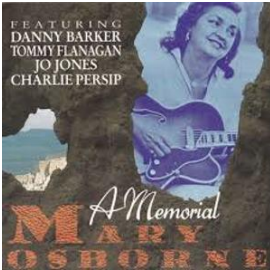
Track 04: Time After Time



Milt Buckner - Masterpieces (1969)

Label: MPS Records

Track 09: Pick Yourself Up



Mary Osborne - A Memorial (1959)

Label: Stash Records

Track 11: I Surrender, Dear



Blossom Dearie - Jazz Masters 51 (1956)

Label: Verve

Track 05: Bang Goes the Drum



Lester Young 1951-52 Vol. 9 (1951)

Label: Membran Music

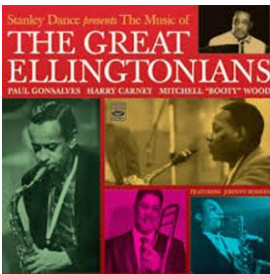
Track 03: September In the Rain



Ray Bryant Trio - Little Susie (1955)

Label: Collectable

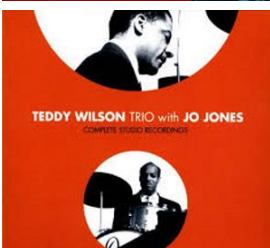
Track 10: The Way You Look Tonight



Stanely Dance Presents the Music of The Great Ellingtonians (1961)

Label: Fresh Sound

CD 02/Track 07: London Broil



Teddy Wilson Trio with Jo Jones - Complete Studio Recordings (1956)

Label: Essential

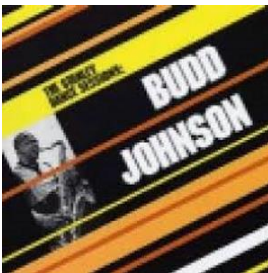
CD 03/Track 01: Whispering



Lawrence Brown - Slide Trombone (1955)

Label: Verve

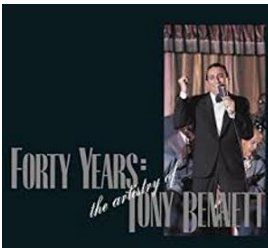
Track 06: Ill Wind



Budd Johnson – The Stanley Dance Sessions (1958)

Label: Lone Hill Jazz

Track 03: Destination Blues



Tony Bennett - Forty Years: The Artistry of Tony Bennett (1962)

Label: Columbia/Legacy

CD 02/Track 12: Until I Met You



Benny Goodman - B.G. in Hi-Fi (1954)

Label: Capitol Jazz

Track 05: Slipped Disc



I Get A Kick Out of You - The Cole Porter Songbook, Volume II (1958)

Label: Verve

Track 15: Helen Merrill - All of You



Coleman Hawkins - The Hawk Flies High

Label: Riverside

Track 04: Laura



Compact Jazz - Billie Holiday Live (1957)

Label: Verve

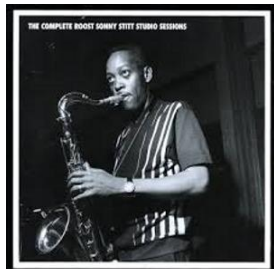
Track 17: What A Little Moonlight Can Do



Back to Back - Duke Ellington and Johnny Hodges Play the Blues (1959)

Label: Verve

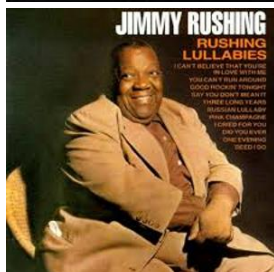
Track 01: Wabash Blues



Sonny Stitt - The Complete Roost: Sonny Stitt Sessions (1955)

Label: Mosaic Records

Track: Lover



Jimmy Rushing - Rushing Lullabies (1959)

Label: Columbia

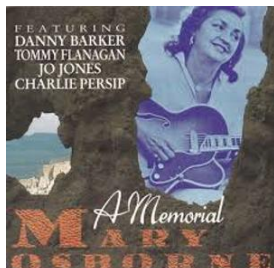
Track 23: Russian Lullaby



The jazz scene (1947)

Label: Verve

CD 02/Track 05-06: Tea for Two



Mary Osborne - A Memorial (1959)

Label: Stash Records

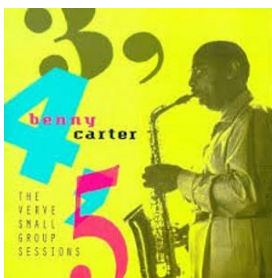
Track 13: I Love Paris



Ray Bryant Trio - Little Susie (1955)

Label: Collectable

Track 04: Thou Swell



Benny Carter - 3, 4, 5. The Verve Small Group Sessions (1950)

Label: Verve Records

Track 03: Jeepers Creepers