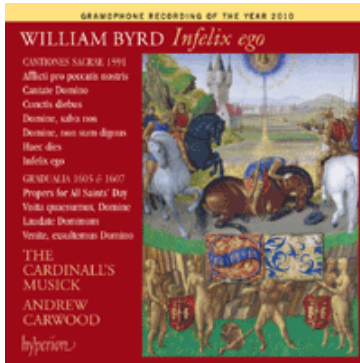


Fiori Musicali: 30 Jahre alte Musik beim Label Hyperion – und Record of the Year 2010

Montag, 13. Dezember 2010 22.35 - 24.00 Uhr

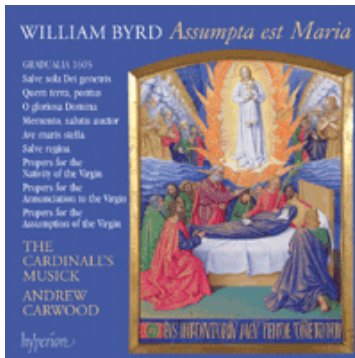
Redaktion: Roland Wächter



William Byrd: *Infelix ego*

Hyperion 67 779

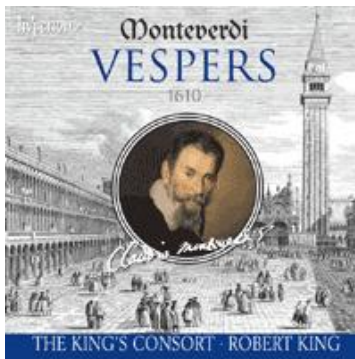
The Cardinal's Musick Byrd Edition – Volume 13 (and last)
The Cardinal's Musick; Ltg. Andrew Carwood



William Byrd: *Assumpta est Maria*

Hyperion 67 675

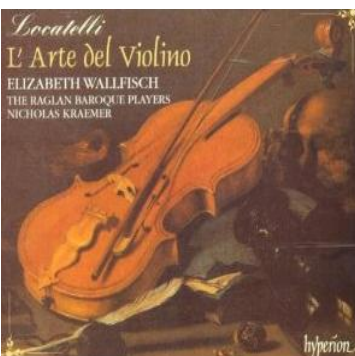
The Cardinal's Musick Byrd Edition – Volume 12
The Cardinal's Musick; Ltg. Andrew Carwood



Claudio Monteverdi: *Marienvesper 1610*

Hyperion 67 531/2

The King's Consort; Ltg. Robert King

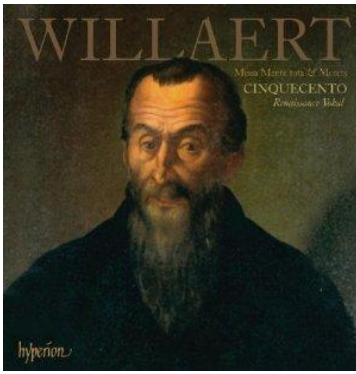


Pietro Antonio Locatelli: *L'Arte del Violino op. 3*

Hyperion 44 391/3

Elizabeth Wallfisch

The Raglan Baroque Players; Ltg. Nicolas Kraemer



Adrian Willaert: Missa „Mente tota“ und Motetten
Hyperion 67 749

Renaissance Vokal „Cinquecento“



Sacred and Secular Music from Six Centuries
Hyperion 66 370

The Hilliard Ensemble



Pierre Moulu: Missae „Missus est“ und „Alma redemptoris“, Motetten
Hyperion 67 761

The Brabant Ensemble; Ltg. Stephen Rice



William Byrd: The Complete Keyboard Music
Hyperion 66 551/7

Davitt Moroney (Cembalo, Virginal, Clavichord, Orgel)



„The Language of Love“ – Songs of the Troubadours and Trouvères
Hyperion 67 634

Duo Trobairitz