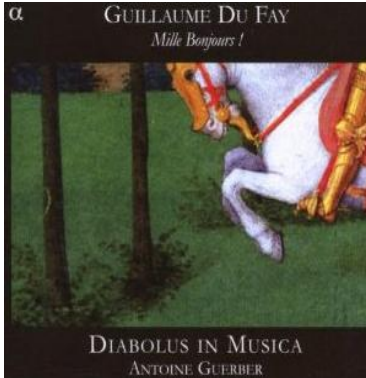


Fiori Musicali: Guillaume Dufay**Montag, 13. Juni 2011, 22.35 - 24.00 Uhr****Donnerstag, 16. Juni 2011, 15.30 - 17.00 Uhr (Zweitsendung)****Redaktion: Norbert Graf****Mille Bonjours!**

Alpha 116

Track 15: Guillaume Dufay - Je veuil chanter de cuer joyeux.

Track 11: Guillaume Dufay - Franc cuer gentil, sur toutes gracieuse.

Track 19: Guillaume Dufay - Hé, compaignos, resvelons nous.

Track 10: Guillaume Dufay - Franc cuer gentil, sur toutes gracieuse

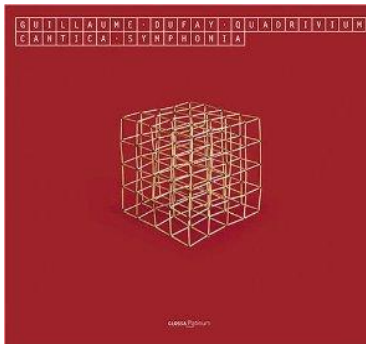
Track 16: Guillaume Dufay - Mille bonjours je vous present

Track 6: Guillaume Dufay - Mon chier amy, qu'aves vous empensé

Track 17: Guillaume Dufay - Entre nous, gentils amoureux

Diabolus in Musica

Leitung: Antoine Guerber

**Quadrivium**

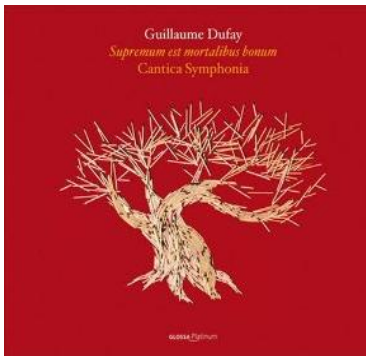
Glossa P31902

Track 15: Guillaume Dufay - Nuper rosarum flores.

Motette zu 4 Stimmen

Cantica Symphonia

Leitung: Giuseppe Maletto

**Supremum est mortalibus bonum**

Glossa P31904

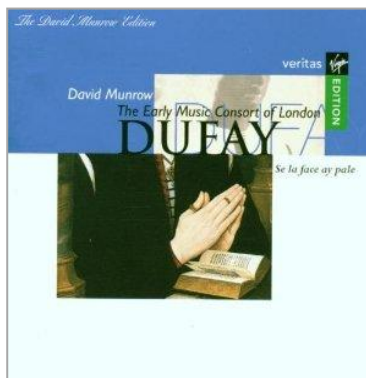
Track 3: Guillaume Dufay- O beate Sebastiane.

Track 1: Guillaume Dufay - Supremum est mortalibus bonum.

Motette zu 3 Stimmen

Cantica Symphonia

Leitung: Giuseppe Maletto

**Se la face ay pale**

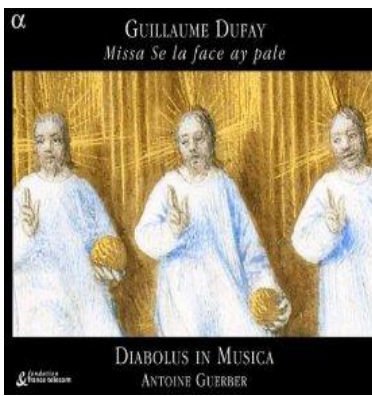
Virgin Classics 5 61283 2

Track 2: Guillaume Dufay - Anonymus Se la face ay pale.

Ballade zu 3 Stimmen in 4 Versionen

The Early Music Consort of London

Leitung: David Munrow

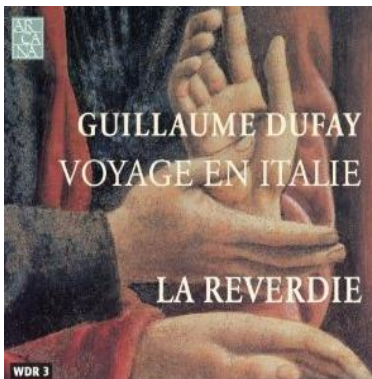


Missa Se la face ay pale

Alpha 051

Track 9 - 10: Guillaume Dufay - Missa Se la face ay pale.
2 Sätze
9. Sanctus, 10. Agnus Dei

Diabolus in Musica
Leitung: Antoine Guerber



Voyage en Italie

Arcana A 317

Track 6: Guillaume Dufay - C'est bien raison de devoir essaucier.
Ballata zu 3 Stimmen
Track 7: Anonymus - Belfiore. Tanz, Italien, 15. Jh.

Elisabetta de Mircovich, Stimme
Reverdie