

Jazz Collection: Barney Bigard (W)**Dienstag, 19. Juli 2011 , 20.00 - 21.00 Uhr**

Leon Albany „Barney“ Bigard (1906-1980) gehörte, nach seinen Anfängen in seiner Heimatstadt New Orleans und den Jahren bei King Oliver in Chicago, zu den wichtigsten Solisten im Orchester von Duke Ellington, dessen Sound er wesentlich mitprägte. Wie Bigard die französische Klarinettentradition aus New Orleans in den Jazz einbrachte, erläutert der Experte Markus Eichenberger als Gast von Andreas Müller-Crepon.

[no cover]

Jelly Roll Morton Trio: Volume 2

LP, unknown

Track: That's Like It Ought To Be

Barney Bigard, cl; Jelly Roll Morton, p; Zutty Singleton, d
NY, 17.12.1929**Armand J. Piron Orchestra: Birth Of Jazz**

LP, unknown

Track: Bouncing Around

feat. u.a Lorenzo Tio, cl
NY, 3.12.1923**Alphonso Et Son Orchestre Typique Antillais: Biguines From Martinique**

CD Folklyric Records

Track: Mettez I Dohri

Mitte der 1940er Jahre

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Duke Ellington and his Famous Orchestra: Great Original Performances (1927-1934)

CD BBC 643

Track 12: Creole Love Call

Track 15: Stompy Jones

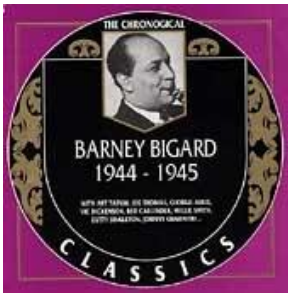
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Duke's Men, Small Groups Vol.1

CD Columbia 468618 2

Track: Demi-Tasse

Barney Bigard & His Jazzopators



Barney Bigard Quintet: Classics 1944-1945

CD Classics, 930

Track 9: Rose Room

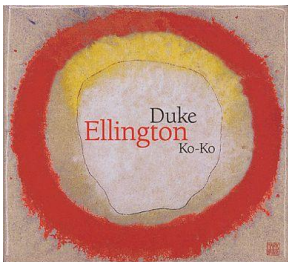


Barney Bigard Trio: Classics 1944

CD Classics, 896

Track 5: Tea For Two

Track 6: Steps Steps Down



Duke Ellington & His Famous Orchestra: Koko

CD Dreyfus, FDM 36717-2

Track 17: Across The Track Blues



Barney Bigard & His Orchestra: Centennial Edition Vol.10

CD RCA Victor, 09026-63386-2

Track 16: Charlie The Chulo-Take 2



Louis Armstrong & Duke Ellington: The Great Summit

CD Roulette, 24547 2 3

Track 8: Drop Me Off At Harlem