

Fiori Musicali: Rayuela**Montag, 03. Dezember 2012, 22.35 - 24.00 Uhr****Donnerstag, 06. Dezember 2012, 15.30 - 17.00 Uhr (Zweitsendung)****Redaktion: Norbert Graf**

Konzertaufnahme vom 28. September in der Kirche St. Peter Zürich im Rahmen des Festival Alte Musik Zürich

**Ensemble Rayuela****I swim in Heav'n, I sink in Hell****Consort Songs von William Byrd, Thomas Morley, William Cobbold u.a.**

Keine CD, Eigenaufnahme DRS2

- William Byrd: All as a sea [à 5], aus: Psalmes, Sonnets & Songs (1588)
In fields abroad [à 5], aus: Psalmes, Sonnets & Songs (1588)
Fantasia [à 4], aus: Psalmes, Songs and Sonnets (1611)
Ye sacred muses [à 5] – Elegy on the Death of Thomas Tallis (Manuskript der British Library)
- Nathaniel Pattrick: Prepare to die [a 5], aus: Songs of Sundrye Natures (1597)
- Anonymous (vor 1600): O Death, rock me asleep [a 5]
- Anonymous (um 1610): The dark is my delight [a 4] (Manuskript der British Library)
- Richard Nicholson: In a merry May morn [a 5] (Manuskript der British Library)
- John Baldwine: Coockow as I me walked [a 3], aus: The Commonplace Book (1606)
- William Byrd: This sweet and merry month of May [a 6], aus: The First Sett of Italian Madrigalls Englished (1590)
- Thomas Morley: Now is the Month of Maying [a 5], aus: The First Booke of Ballets to Five Voyces (1595)
- William Cobbold: Amids my bale [a 5]

Richard Farrant:	O Jove, from stately throne [a 5]
Anonymous:	When Daphne from fair Phoebus did fly [a 5]
Thomas Simpson:	Bonny sweet Robin; Ricercar a 4; Almande – Ballet
John Dowland:	Courante
Orlando Gibbons:	The Silver Swan [a 5], aus: First Set of Madrigals and Motets of 5 parts (1612)
Thomas Morley:	April is in my Mistress's face [a 4], aus: Madrigals to four Voices (1594)
Anthony Holborne:	Fantasia [a 3], aus: The Ciththarn Schoole (1597)
William Byrd:	Though Amaryllis dance in green [a 5], aus: Psalmes, Sonnets & Songs (1588)
Francis Pilkington:	Diaphenia, like the daffdowndilly [a 4], aus: The First Booke of Songs or Ayres (1605)
Anonymous:	When May is in his prime (Zugabe)

Ergänzung: CD „Instrumental music with recorders between 1300 and 1650“, Olive Music 006

