

## Jazz Collection: How High the Moon

**Dienstag, 25. Juni 2013, 21.00 - 23.00 Uhr**

**Samstag, 29. Juni 2013, 22.00 - 24.00 Uhr (Zweitsendung)**

Der Saxophonist Charlie Parker benützte die Harmonien von «How High The Moon» für seine Bebop-Nummer «Ornithology». Es gibt sogar Soul- und Disco-Versionen, denen allerdings eher mässiger Erfolg beschieden war.

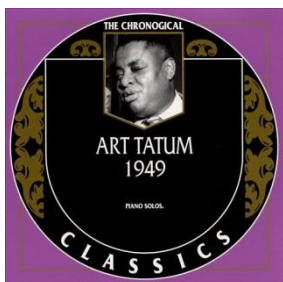
Was ist dran an dieser Nummer, die ursprünglich als Ballade geschrieben wurde, und die mit jeder Cover-Version mehr Tempo aufzunehmen schien? Die Sängerin Gabriela Krapf und der Saxophonist Christian Münchinger gehen dieser Frage als Gäste von Peter Bürli nach.



### **Benny Goodman & Helen Forrest: 1939 – 41**

CD Membran 232095/073

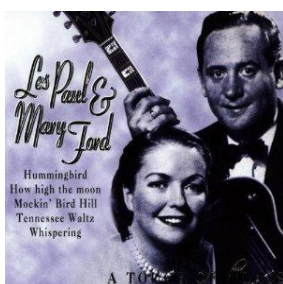
Track 4: How High The Moon



### **Art Tatum: 1949 Piano Solos**

CD Classics 1104

Track 1: How High The Moon



### **Les Paul & Mary Ford: A Touch Of Class (1951)**

CD Disky 886302

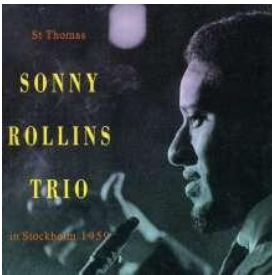
Track 2: How High The Moon



### **Sarah Vaughan: In The Land Of Hi-Fi (1955)**

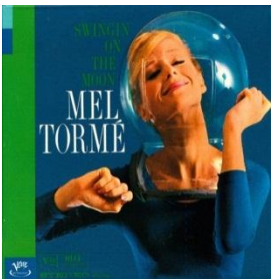
CD Emarcy 825 454

Track 6: How High The Moon



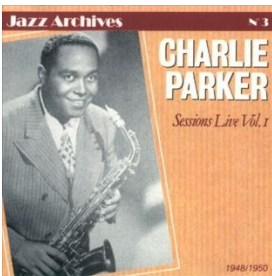
**Sonny Rollins: St. Thomas. In Stockholm 1959**  
CD Secret 479003

Track 5: How High The Moon



**Mel Tormé: Swingin' On The Moon (1960)**  
CD Verve 511385

Track 5: How High The Moon



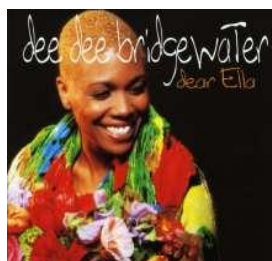
**Charlie Parker: Sessions Live Vol.1 (1949)**  
CD Zeta 703

Track 4: Ornithology



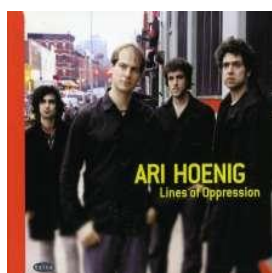
**Ella Fitzgerald: Mack The Knife (1960)**  
CD Verve 825670

Track 9: How High The Moon



**Dee Dee Bridgewater: Dear Ella (1997)**  
CD Verve 539102

Track 6: How High The Moon



**Ari Hoenig: Lines Of Oppression (2010)**  
CD Naïve 621111

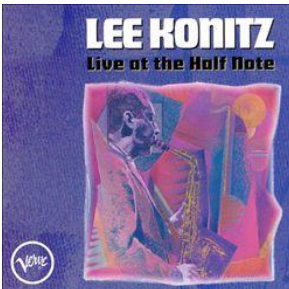
Track 9: How High The Moon

## Bonustracks – nur in der Samstagsausgabe



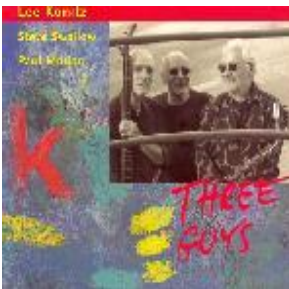
**John Coltrane: The Heavyweight Champion (1960)**  
CD Atlantic

Track 7/V: Satellite



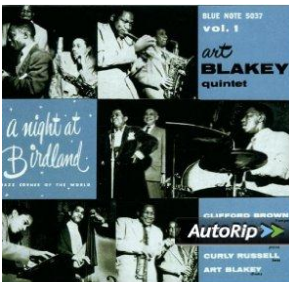
**Lee Konitz: Live At The Half Note (1959)**  
CD Verve 521659

Track 6/II: Subconscious Lee



**Lee Konitz: Three Guys (1998)**  
CD Enja 9531

Track 3: Thingin'



**Art Blakey: A Night At Birdland Vol.1**  
CD Blue Note CDP 7465192

Track 3: Quicksilver



**Dexter Goron: More Power (1969)**  
CD OJC 815

Track 3: Fried Bananas



**Blue Mitchell: Complete Blue Note Sessions (1964)**

CD Mosaic 178

Track 2/II: Chick's Tune



**John Scofield: Works For Me (2000)**

CD Verve 549281

Track 2: Not You Again



**Ravi Coltrane: Mad 6 (2001)**

CD Columbia 510884

Track 7: Round Midnight