

## Jazz Collection: Duke Ellington the Pianist W

**Samstag, 09. August 2014, 22.00 - 24.00 Uhr**

Vom Klavier aus steuerte er seine Bigband, leitete die Probenarbeit und feilte an den Arrangements. Kaum je spielte Duke Ellington solistisch, gelegentlich im Duo mit seinen Bassisten oder seinem Arrangeur und Assistenten Billy Strayhorn. Die «Money Jungle» Klaviertrio-Session mit Charles Mingus und Max Roach hat Seltenheitswert. Und doch gilt es als ausgemacht, dass der Duke auch als Pianist seinen ausserordentlichen Rang beweist. Der Bigband Leader und Komponist Rainer Tempel nimmt die Klavieraufnahmen des Duke unter die Lupe.

**Redaktion: Beat Blaser**

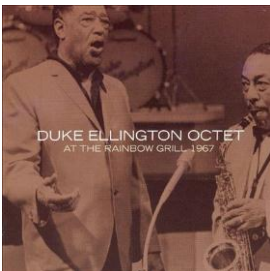
**Moderation: Andreas Müller-Crepon**



### **Duke Ellington: Duke Ellington and his Orchestra 1928**

CD Classics Records, 550

Track 10: Swampy River



### **Duke Ellington Octet at the Rainbow Grill (1967)**

CD Gambit Records, 69248

Track 1: (Heaven) / Le Sucrier Velours



### **Siné: Vive le Jazz (1940)**

CD Frémeaux & Associés, FA 071

Track 5: Koko



### **Duke Ellington and his famous Orchestra (1941)**

CD Forlane International, UCD 19003

Track 24: Chelsea Bridge (Intro)



**Duke Ellington: Sophisticated Lady (1941)**

CD RCA, Bluebird, ND 90625

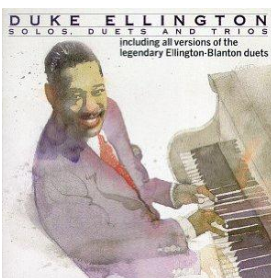
Track 3: Chelsea Bridge (Intro)



**Duke Ellington: En concert avec Europe 1 (1965)**

CD Trema, 710 433/434

Track 5: Chelsea Bridge (Intro)

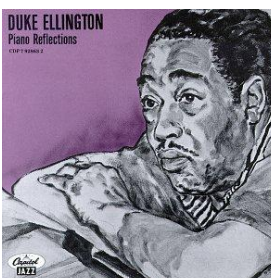


**Duke Ellington: Solos, Duets and Trios (1940)**

CD Bluebird, ND 82178

Track 10: Pitter Panther Patter

Track 1: Cotton Tail



**Duke Ellington: Piano Reflections (1953)**

CD Capitol, CDP 7 92863 2

Track 1: Who Knows



**Duke Ellington: Piano in the Foreground (1961)**

CD Columbia, 474930-2

Track 6: Summertime



**Duke Ellington: Money Jungle (1962)**

CD Blue Note, CDP 7 46398 2

Track 4: Fleurette Africaine



**Duke Ellington & John Coltrane (1962)**

Impulse!, MCD 39103

Track 3: Big Nick

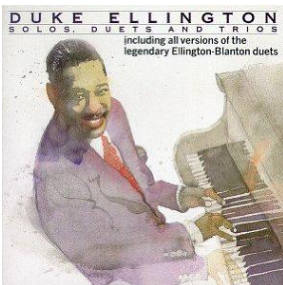


**Duke Ellington: Latin American Suite (1970)**

CD Fantasy, OJCCD 469-2

Track 4: Tina

**Bonustracks – nur in der Samstagsausgabe**



**Duke Ellington + Billy Strayhorn: Solos, Duets and Trios (1946)**

CD Bluebird, ND 82178

Track 1: Tonk

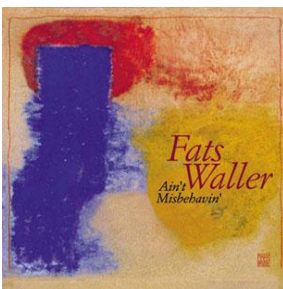


**James P. Johnson: 'Father Of The Stride Piano (1921)**

CD Columbia, 501652 2

Track 16: Carolina Shout

Track 4: The Mule Walk

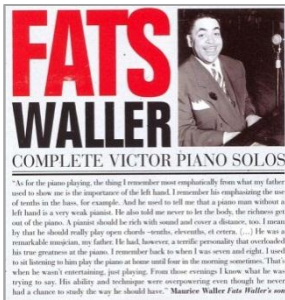


**Fats Waller: Ain't Misbehavin'**

CD Dreyfus, FDM 36728-2

Track 2: Honeysuckle Rose

Track 3: Ain't Misbehavin'



**Fats Waller: Complete Victor Piano Solos (1929)**

CD Definitive, DRCD 11297

Track I/21: Smashing Thirds

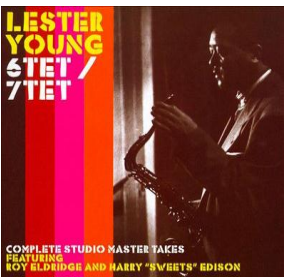


**Earl Hines and his Orchestra: Planet Jazz Earl Hines (1939)**

CD RCA Victor, 74321 59973

Track 5: Piano

Track 1: Rosetta



**Lester Young: 6tet/7tet Complete Studio Master Takes (1956)**

CD Lone Hill, LHJ 10187

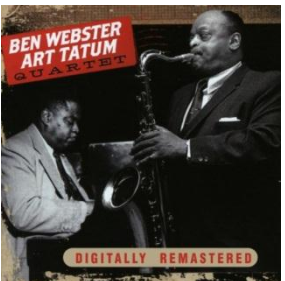
Track I/9: Gigantic Blues



**Teddy Wilson: The Columbia Jazz Piano Moods Sessions (1950)**

CD Koran Mosaic, 199

Track V/13: After You've Gone

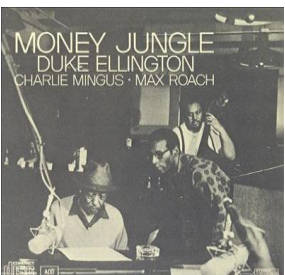


**Art Tatum & Ben Webster: The Album (1956)**

CD Essential, J EJC 55403

Track 6: Where or When

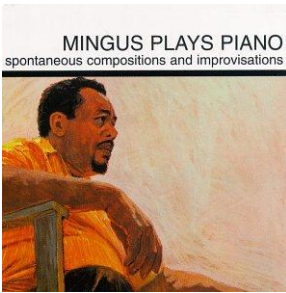
Track 9: Gone With The Wind



**Duke Ellington: Money Jungle (1962)**

CD Blue Note, CDP 7 46398 2

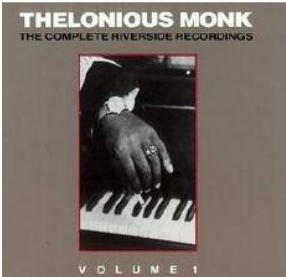
Track 1: Very Special



**Charles Mingus: Mingus plays Piano. Spontaneous Composition (1963)**

CD Impulse, IMP 12172

Track 5: Memories of You



**Thelonious Monk: The Complete Riverside Recordings, Vol. 1 (1957)**

CD Carrère, 99.912/1-4

Track 7: 'Round Midnight