

Jazz Collection: Muhal Richard Abrams

Dienstag, 15. September 2015, 21.00 - 22.00 Uhr

Samstag, 19. September 2015, 22.00 - 24.00 Uhr (Zweitsendung)

Der Chicagoer Pianist Richard Muhal Abrams ist die graue Eminenz des Free Jazz. Bereits 1965 gründete er mit der AACM, der Association for the Advancement of Creative Musicians, die Organisation, in der die Kräfte gebündelt wurden. Freigeister wie Henry Threadgill, Anthony Braxton oder Jack DeJohnette schlossen sich Abrams an, und kämpften gemeinsam für ihre Sache. Seine eigenen Aufnahmen sind heutzutage vielleicht nicht mehr so bekannt. Zeit für eine Rückschau. Der Aargauer Pianist Christoph Baumann ist Gast von Peter Bürli.

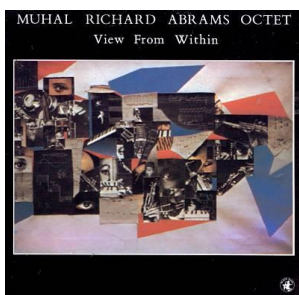
Redaktion: Peter Bürli



Muhal Richard Abrams: Blues forever (1981)

CD Black Saint 120061

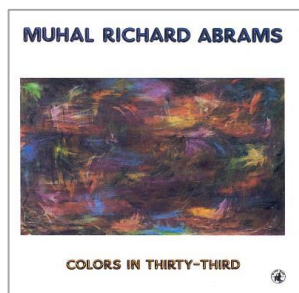
Track 5: Blues Forever



Muhal Richard Abrams: View From Within (1984)

CD Black Saint 120081

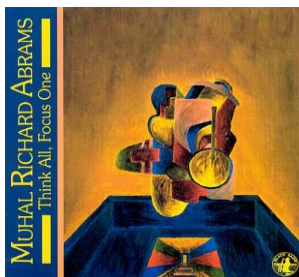
Track 1: Laja



Muhal Richard Abrams: Colors In Thirty Third (1986)

CD Black Saint 120091

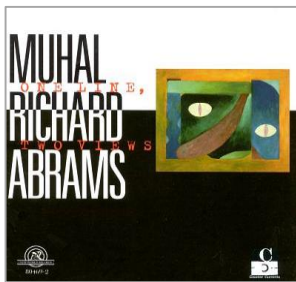
Track 3: Munktmunk



Muhal Richard Abrams: Think All, Focus One (1994)

CD Black Saint 120141

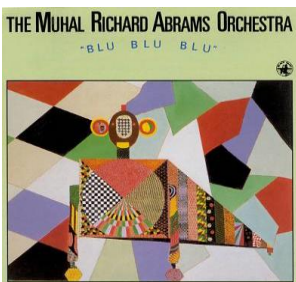
Track 2: The Harmonic Veil



Muhai Richard Abrams: One Line, Two Views (1995)

CD New World 80469

Track 2: The Prism 3

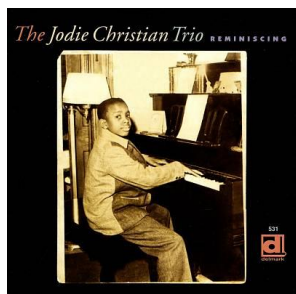


Muhai Richard Abrams: Blu Blu Blu (1990)

CD Black Saint 120117

Track 5: Blu Blu Blu

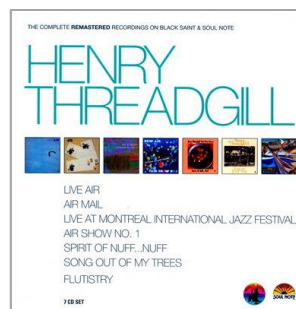
Bonustracks – nur in der Samstagsausgabe



Jodie Christian: Reminiscing (2000)

CD Delmark 531

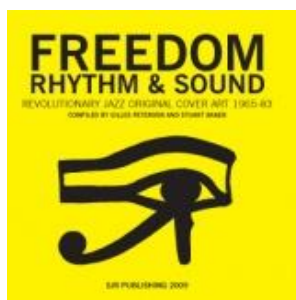
Track 5: Chicago Delta Blues



Air: Air Mail (1970)

CD Black Saint 004

Track II/1: B.K. (Bob Kingsley)



Phil Cohran: Freedom Rhythm And Sound (1970)

CD Soul Jazz Records

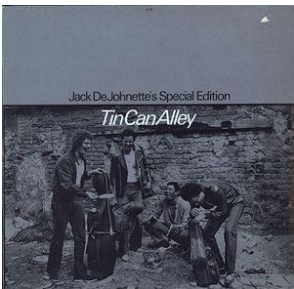
Track 7: The African Look



Von Freeman: Fathers & Sons (1982)

CD Columbia 477299

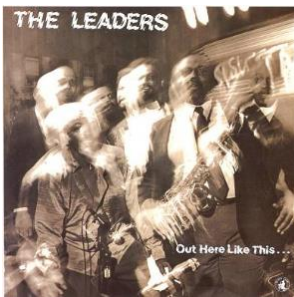
Track 6: Jug Ain't Gone



Jack DeJohnette's Special Edition: Tin Can Alley (1981)

LP ECM 1189

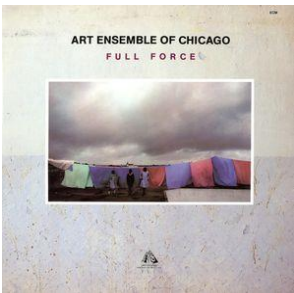
Track 3: Riff Raff



The Leaders: Out Here Like This...(1987)

LP Black Saint 120 119

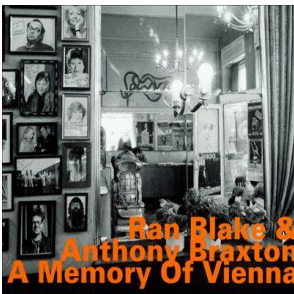
Track 4: Donkey Dust



Art Ensemble Of Chicago: Full Force (1980)

CD ECM 1167

Track 3 : Charlie M



Anthony Braxton-Ran Blake: A Memory Of Vienna (1988)

CD hatOLOGY 505

Track 1: Round Midnight