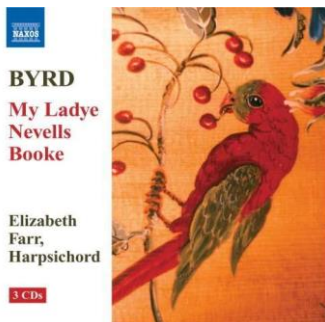


Fiori Musicali: England

Montag, 5. Februar 2018, 22.00 - 24.00 Uhr

England im 16. Jahrhundert: Das ist die hohe Schule der Melancholie, aber auch die ausgelassene Freude am Tanz. Zu hören in Werken von Komponisten wie John Dowland, William Byrd, Thomas Simpson oder Giles Farnaby.

Redaktion: Norbert Graf

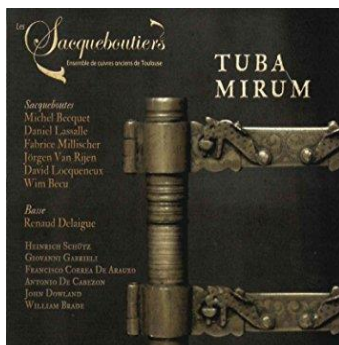


William Byrd: My Ladye Nevells Booke

Label: Naxos

Track 04: William Byrd: The carman's whistle. Variationen für Cembalo

Elizabeth Farr, Cembalo



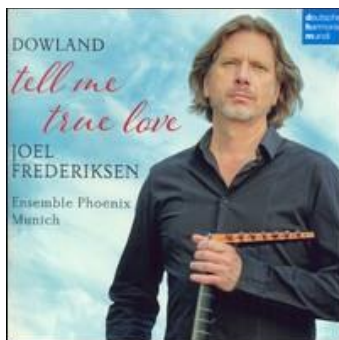
John Dowland: Tuba mirum

Label: Flora

Track 08: John Dowland: The King of Denmark his galliard. Galliarde für 5 Gampen und Laute

Track 06: John Dowland: The Earl of Essex his galiard. Galliarde für 5 Viole da gambe und Laute

Les Saqueboutiers de Toulouse



John Dowland: Tell Me True Love.

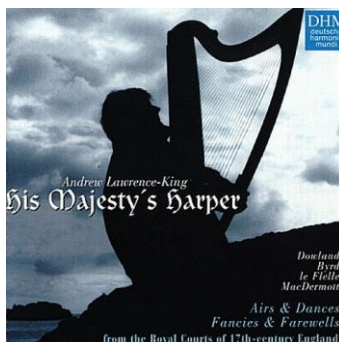
Label: Deutsche Harmonia Mundi

Track 20: John Dowland: Shall I strive with words to move. Lied

Track 17: John Dowland: From silent night. Lied

Joel Frederiksen, Bass, Laute

Leitung: Joel Frederiksen

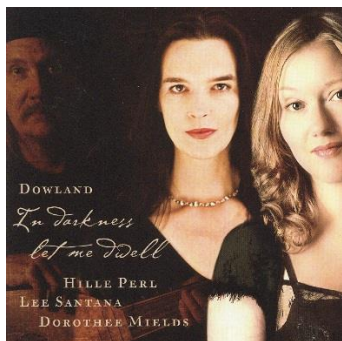


John Dowland: His Majesty's harper

Label: Deutsche Harmonia Mundi

Track 28: John Dowland: Farewell. Fantasie für Laute

Andrew Lawrence-King, Harfe



John Dowland: In darkness let me dwell

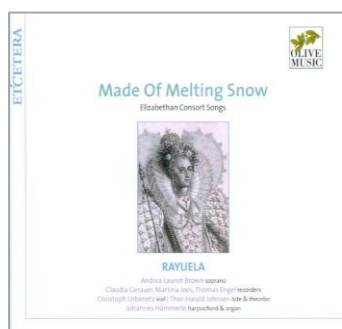
Label: Deutsche Harmonia Mundi

Track 06: John Dowland: Time stands still. Lied

Track 13: John Dowland: Lachrimae verae. Pavane für 5 Gamben und Laute

Dorothee Mields, Sopran, Sirius Viols

Hille Perl, Gambe, Lee Santana, Laute



Made of melting snow. Elizabethan consort songs. Rayuela

Label: Etcetera

Track 02: William Byrd: Though Amaryllis dance in green.

Track 14: Thomas Simpson: For bonny sweet Robin is all my joy.

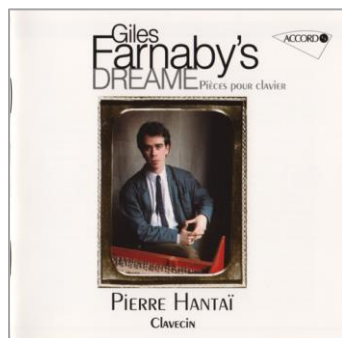
Track 13: Thomas Simpson: Ballet zu 4 Stimmen

Track 03: William Byrd: All as a sea. Consort song

Track 12: Thomas Simpson: Alman zu 4 Stimmen C-Dur

Track 05: William Byrd: In fields abroad. Consort song

Andrea Lauren Brown, Sopran, Rayuela



Giles Farnaby's Dreame. Giles Farnaby: Pièces pour clavier. Pierre Hantaï (clavecin)

Label: Accord

Track 07: Giles Farnaby: Rosseter's Galliard

Track 08: Giles Farnaby: Woody-Cock

Track 12: Giles Farnaby: Fantasia

Track 13: Giles Farnaby: His Humour

Pierre Hantaï, Cembalo



Crystal Tears. Andreas Scholl, Concerto di viole, Julian Behr [mit DVD]

Label: Harmonia Mundi France

Track 12: Robert Johnson: Full fathom five. Lied

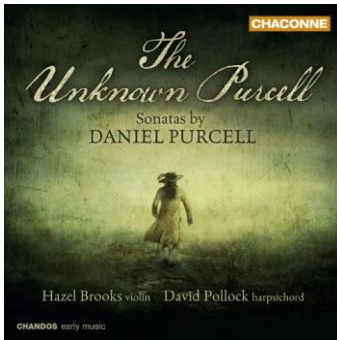
Track 09: Robert Johnson: Have you seen the bright lily grow. Lied

Track 11: John (I) Bennet: Venus' birds whose mournful tunes.

Track 14: Patrick Mando: Like as the day. Consort song für Singstimme

Track 15: John Dowland: Fantasie für Laute

Andreas Scholl, Kontratenor, Concerto di Viole, Julian Behr, Laute



The unknown Purcell. Sonatas by Daniel Purcell

Label: Chaconne

Track 03-07: Daniel Purcell: Sonate für Blockflöte und Basso continuo

Track 02: Daniel Purcell: Chaconne für Violine und Basso continuo

Hazel Brooks, Violine

David Pollock, Cembalo



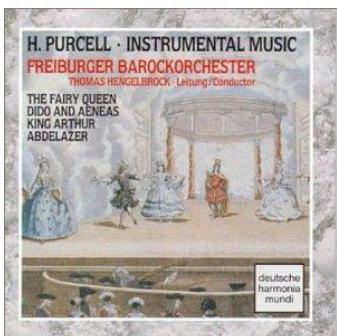
The Mad Lover. Evelyn Tubb, Frances Kelly

Label: Musica Oscura

Track 10: Daniel Purcell: Iphigenie. Bühnenmusik Morpheus thou gentle god

Evelyn Tubb, Sopran

Frances Kelly, Harfe



H. Purcell: Instrumental music

Label: Deutsche Harmonia Mundi

Track: 20-25: Henry Purcell: Abdelazer or The moore's revenge. Suite aus der Schauspielmusik

Freiburger Barockorchester

Leitung: Thomas Hengelbrock