

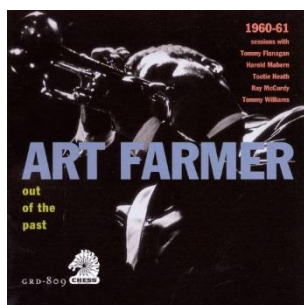
Late Night Jazz: Rodgers - Hammerstein

Samstag, 17. Februar 2018, 22.05 - 24.00 Uhr

Fast alle Komponisten des «Great American Songbook» haben nur Melodien geschrieben, wenn daraus Songs werden sollten, waren sie auf einen guten Texter angewiesen. Nachdem 1943 Richard Rodgers' erster Lyricist Lorenz Hart gestorben war, war Rodgers verwaist, aber er hatte das Glück mit Oscar Hammerstein II einen vollwertigen Ersatz zu finden. Zusammen schufen sie unzählige Lieder, darunter Perlen wie «My Favorite Things» und «It Might As Well Be Spring».

Redaktion: Beat Blaser

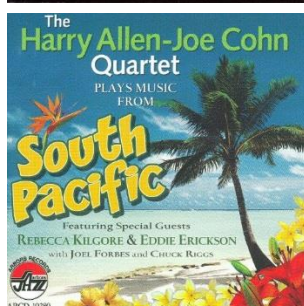
Moderation: Annina Salis



Art Farmer: Out Of The Past (1960)

Label: Chess

Track 5: Younger Than Spring
Rebecca Kilgore

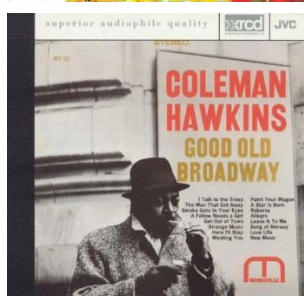


The Harry Allen – Joe Cohn Quartet / Rebecca Kilgore: Plays The Music From South Pacific (2009)

Label: Arbors Records

Track 1: A Cock-Eyed Optimist

Track 3: Bloody Mary

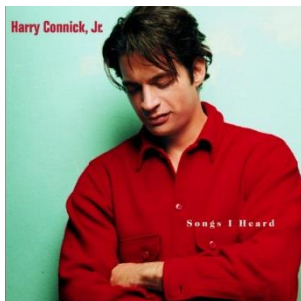


Coleman Hawkins: On Broadway (1962)

Label: Prestige

CD 1 Track 8: A Fellow Needs A Girl

CD 2 Track 5: Out of My Dreams



Harry Connick Jr.: Songs I Heard (2001)

Label: Columbia

Track 16: Do-Re-Mi

Track 15: Edelweiss



Sheila Jordan: Little song. U-s-di da-ga-no-ge-da (2002)

Label: High Note Records

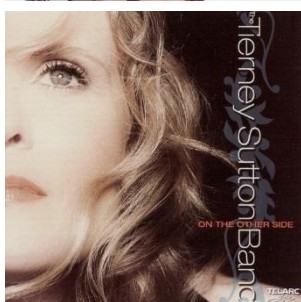
Track 5: Hello Young Lovers



Stacey Kent: In Love Again / The Music Of Richard Rodgers (2001)

Label: Candid Production

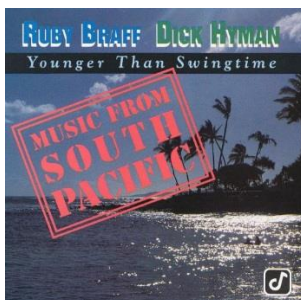
Track 13: Bali Ha'I



Tierney Sutton: In The Other Side (2006)

Label: Telarc

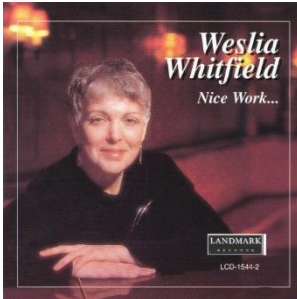
Track 6: Happy Talk



Ruby Braff: Music From South Pacific (1990)

Label: Concord

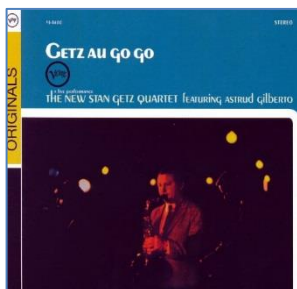
Track 6: Dites-Moi



Weslia Whitfield: Nice work...(1994)

Label: Landmark

Track 9: A Kiss To Built A Dream On



Stan Getz & Astrud Gilberto: Getz A Gogo (1964)

Label: Verve

Track A2: It Might As Well Be Spring



John Coltrane: The Believer (1958)

Label: Original Jazz

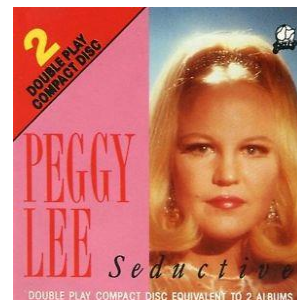
Track 3: Do I Love You Because You're Beautiful?



Ron Kaplan: High Standarts (1996)

Label: CSMPRO

Track 4: My Favorite Things



Peggy Lee: Seductive! (1989)

Label: Capitol

Track 14: I Enjoy Being A Girl



Mulgrew Miller: Getting To Know You (1995)

Label: RCA Novus

Track Getting To Know You

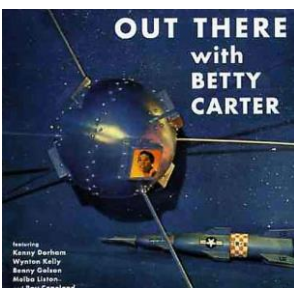


Karrin Allyson: Many A New Day (2015)

Label: Motéma Music

Track 3: Many A New Day

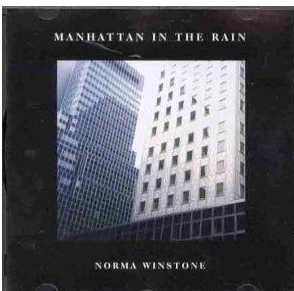
Track 9: We Kiss in a Shadow



Betty Carter: Out There (1958)

Label: Blue Moon

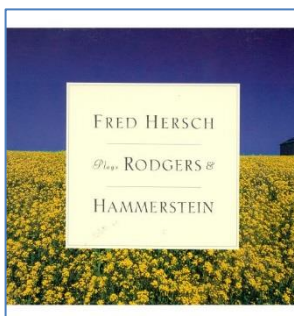
Track 12: Something Wonderful



Norma Winstone: Manhattan In The Rain (1998)

Label: Sunnyside

Track 6: People Will Say We're In Love



Fred Hersch plays Rodgers and Hammerstein (1996)

Label: Nonesuch

Track 8: Shall We Dance?



Ray Charles: Ray Sings, Basie Swings (2006)

Label: Concord

Track 1: Oh What A Beautiful Morning



Blossom Dearie: Soubrette - Sings Broadway Hit Songs (1960)

Label: Verve

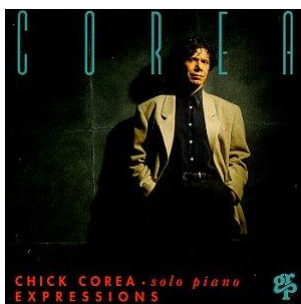
Track 6: The Gentleman Is A Dope



Blossom Dearie: Once Upon A Summertime (1955)

Essential Jazz

Track 2: The Surrey with the Fringe on Top



Chick Corea: Solo Piano. Expressions (1994)

Label: GPR

Track 2: This Nearly Was Mine