

Late Night Jazz – Burton Lane

Samstag, 03. November 2018 22.05 – 24.00 SRF 2 Kultur

Er war ein Wunderkind, der Komponist Burton Lane (1912 – 1997), und sein Vater arrangierte deshalb ein Treffen des 14-jährigen mit George Gershwin. Und tatsächlich: Gershwin wurde Burton Lane's Mentor. Er hätte es allerdings auch ohne geschafft, Lieder wie «Old Devil Moon», «I Hear Music» oder «How About You?» zeigen einen eigenständigen Songschreiber. Kommt dazu, dass Lane immer mit kongenialen Textern arbeitete, mit Alan Jay Lerner zum Beispiel, und das führte dazu, dass seine Songs immer noch gesungen und gespielt werden.

Redaktion: Beat Blaser
Moderation: Annina Salis



Frank Sinatra - Songs for Swingin' Lovers (1956)
Label: Capitol

Track 15: How About You?



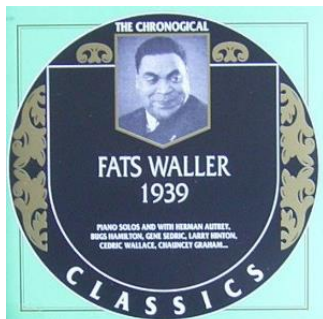
Billie Holiday - The quintessential Billie Holiday, Vol. 2 (1936)
Label: CBS

Track 05: Guess Who?



Ben Webster and Joe Zawinul - Soulmates (1963)
Label: Riverside

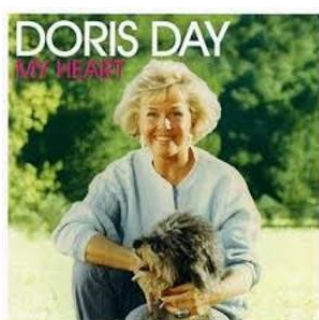
Track 01: Too Late Now



Fats Waller - The Chronological Classics (1939)

Label: Classics Records

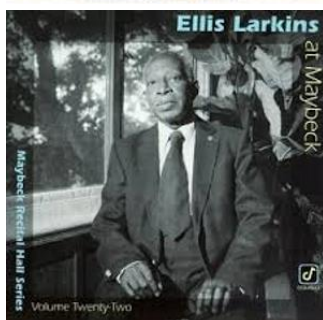
Track 16: Bless You



Doris Day - My Heart (1967)

Label: Sony Music

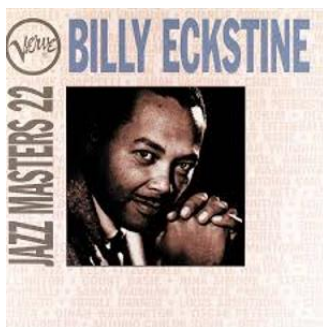
Track 01: Hurry, It's Lovely Up Here



Ellis Larkins - At Maybeck (1992)

Label: Concord Jazz

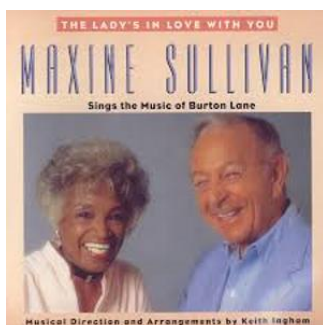
Track 02: How'dja Like to Love Me?



Billy Eckstine - Verve Jazz Masters 22 (1951)

Label: Verve

Track 01: I Left My Hat in Haiti



Maxine Sullivan & Burton Lane - The Lady's in Love with You (1985)

Label: Harbinger Records

Track 04: Says My Heart



Paul Motian – On Broadway Vol. 2

Label: Winter & Winter

Track 11: Look to the Rainbow



Ink Spots - Slap that Bass (1938)

Label: Drive

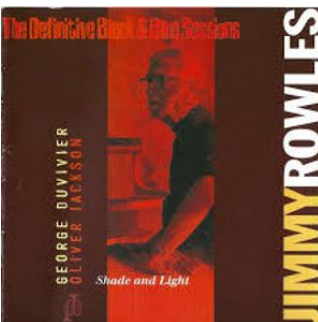
Track 15: Swing High, Swing Low



Mrs Henderson presents. A Stephen Frears Film (2005)

Label: Sony BMG

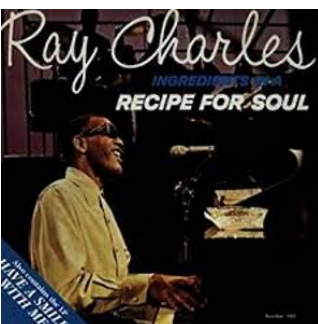
Track 15: **Camille O'Sullivan**: Blue Nightfall



Jimmy Rowles - Shade and Light (1978)

Label: Black & Blue

Track 09: The Lady Is in Love with You



Ray Charles - Ingredients in a Recipe for Soul (1963)

Label: Rhino

Track 12: Feudin' and Fightin'



Count Basie - The Original Decca Recordings (1937)

Label: MCA

Track 11: Listen My Children (And You Shall Hear)



Larry Willis - The Big Push (2005)

Label: High Note

Track 07: Everything I Have Is Yours



Jo Stafford - Getting Sentimental over Tommy Dorsey (1963)

Label: Warner

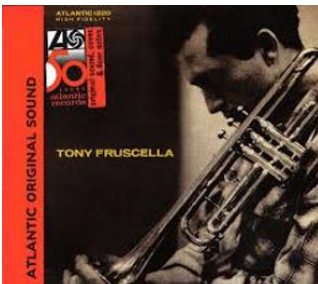
Track 06: I'll Take Tallulah



Reprise Musical Repertory Theatre Presents - Finian's Rainbow (1947)

Label: Reprise Records

B1: **Sammy Davis Jr:** Necessity



Tony Fruscella (1955)

Label: WARNER JAPAN

Track 08: Blue Serenade



Robert Palmer - Ridin' High (1992)

Label: EMI

Track 03: You're My Thrill



Jamie Cullum - Twenty Something (2003)

Label: Universal

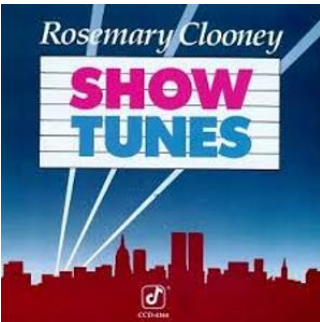
Track 06: Old Devil Moon



Cannonball Adderley - Cannonball Takes Charge (1959)

Label: Capitol Jazz

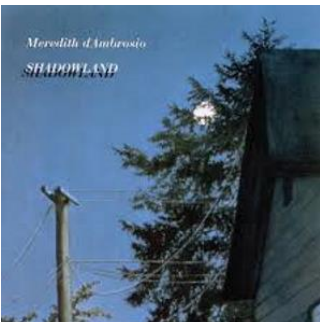
Track 01: If This Isn't Love



Rosemary Clooney - Show Tunes (1999)

Label: Concord Jazz

Track 05: How Are Things in Glocca Morra?



Meredith d'Ambrosio - Shadowland (1992)

Label: Sunnyside Records

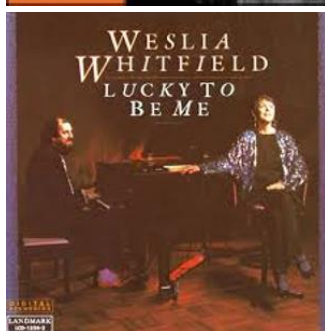
Track 03: A Rainy Afternoon



Dexter Gordon - Complete Kenny Drew & Carl Perkins Sessions (1955)

Label: Lone Hill Jazz

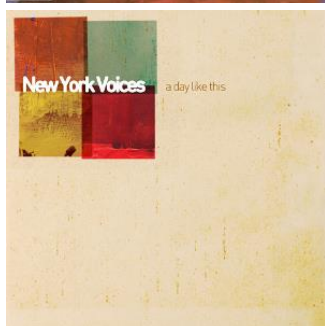
Track 09: I Hear Music



Weslia Whitfield - Lucky To Be Me (1989)

Label: LANDMARK

Track 05: Moments Like This



New York Voices - A Day Like This (2006)

Label: mcg jazz

Track 04: On A Clear Day



Curtis Fuller - The Complete Blue Note/UA Curtis Fuller Sessions (1957)

Label: Mosaic Records

CD 02/Track 04: It's Too Late Now



Tony Bennett - Steppin' Out (1993)

Label: Columbia

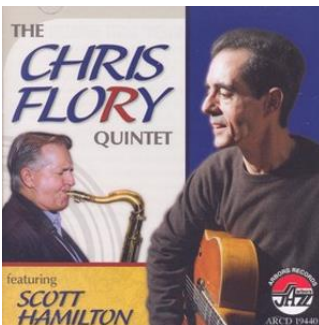
Track 10: You're All the World to Me



**Barbra Streisand - On A Clear Day You Can See Forever
Original Soundtrack Recording (1970)**

Label: Columbia

Track 05: Go to Sleep



The Chris Flory Quintet feat. Scot Hamilton (2011)

Label: Arbors Records

Track 01: The Lady's in Love with You