

Late Night Jazz: Tony Awards

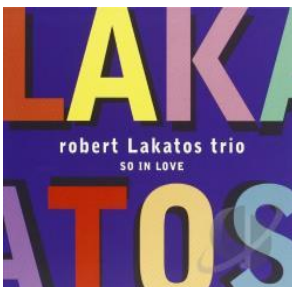
Samstag, 15. Juni 2019, 22.05 - 24.00 Uhr

Der Tony Award (der eigentlich Antoinette Perry Award heisst) ist der Oscar für die Musicals. Seit 1947 werden die besten Musicals, Songs, Choreographien und DarstellerInnen mit einer Trophäe geehrt, die natürlich auch ein hervorragendes Verkaufsargument ist. Beste Musicals waren zum Beispiel «Kiss me Kate» von Cole Porter, «Guys and Dolls» von Frank Loesser oder «Cabaret» von John Kander. Zwei Stunden ausgezeichnete Songs aus ausgezeichneten Musicals in Late Night Jazz.

Erstausstrahlung: 01.10.16

Redaktion: Beat Blaser

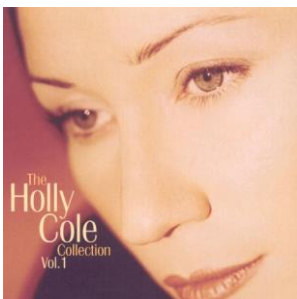
Moderation: Andreas Müller-Crepon



Robert Lakatos Trio: So in Love (2004)

Label: Atelier Saw

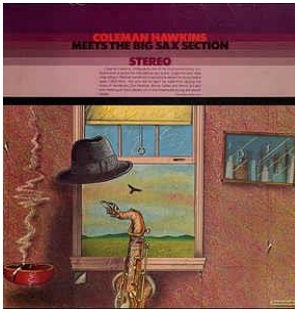
Titel: So in Love



Holly Cole: The Holly Cole Collection Vol.1 (2003)

Label: Alert Music

Titel: Too Darn Hot



Coleman Hawkins: Meets the Big Sax Section (1958)

Label: Savoy

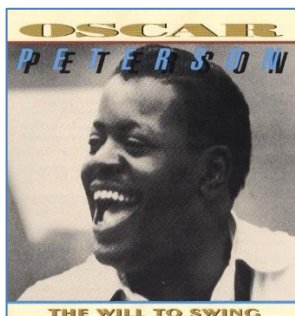
Titel: There Is Nothing Like a Dame



Nancy Wilson/Cannonball Adderley (1961)

Label: Capitol

Titel: Happy Talk

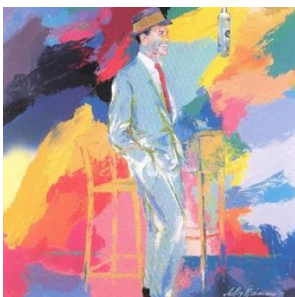


Oscar Peterson Trio: The Will to Swing (1971)

(orig. LP The Great Connection)

Label: Verve

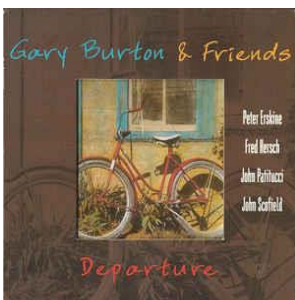
Titel: Younger Than Springtime



Frank Sinatra: Duets and Duets II (1994)

Label: EMI Capitol

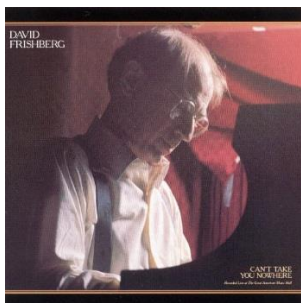
Titel: Luck Be A Lady



Gary Burton & Friends: Departure (1996)

Label: Concord

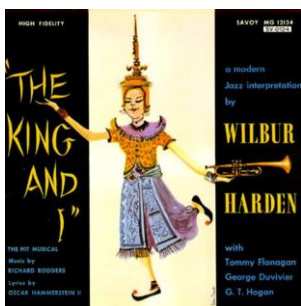
Titel: If I Were A Bell



Dave Frishberg: Can't Take You Nowhere (1986)

Label: Fantasy

Titel: Frank Loesser – Medley

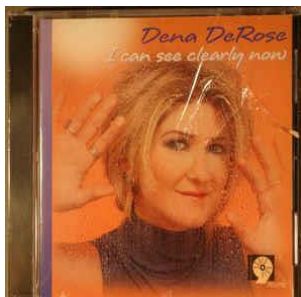


Tommy Flanagan & Wilbur Harden: The King and I (1958)

(Songs aus dem gleichnamigen Musical)

Label: Savoy

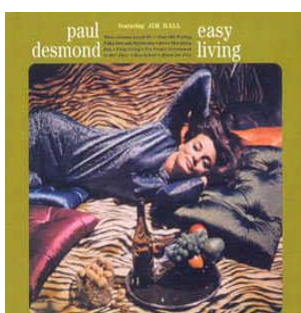
Titel: Hello Young Lovers



Dena DeRose: I Can See Clearly Now (2000)

Label: Sharp Nine Records

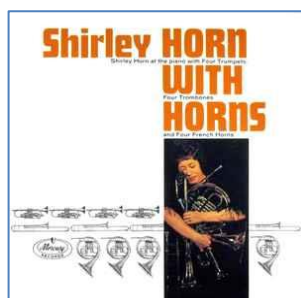
Titel: I've Never Been in Love Before



Paul Desmond: Easy Living (1965)

Label: RCA Victor

Titel: I've Grown Accustomed to Her Face



Shirley Horn: Shirley Horn With Horns (1963)

Label: Mercury

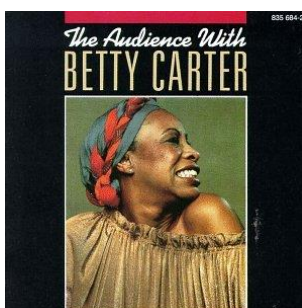
Titel: Wouldn't It Be Lovely



Michael Moore Trio: Michael Moore Trio Plays Gershwin (1994)

Label: Mastermix

Titel: Shall We Dance



Betty Carter: The Audience With Betty Carter (1979)

Label: Verve

Titel: My Favorite Things



Stan Getz Quartet: Jazz in Paris: Stan Getz Quartet In Paris (1966)

Label: Universal

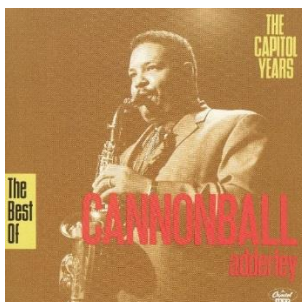
Titel: Edelweiss



Vanessa Rubin: Girl Talk (2001)

Label Telarc Jazz

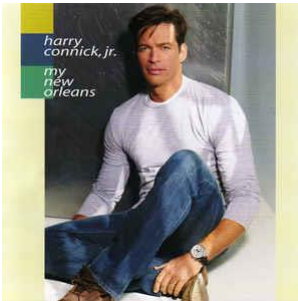
Titel: Matchmaker, Matchmaker



Cannonball Adderley: The Capitol Years (1964)

Label: Capitol

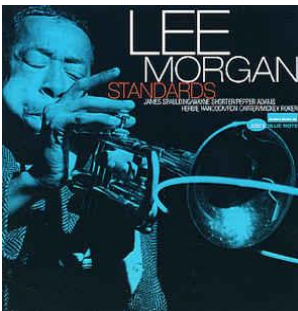
Titel: Fiddler on the Roof



Harry Connick Jr.: My New Orleans (2007)

Label : Columbia

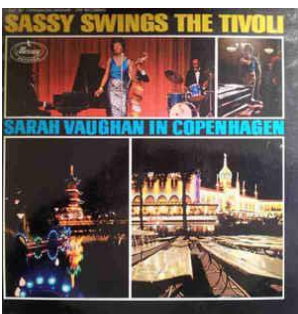
Titel: Hello Dolly



Lee Morgan: Standards (1967)

Label : Blue Note

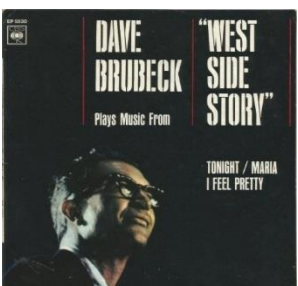
Titel: Somewhere



Sarah Vaughan: Sassy Swings the Tivoli (1963)

Label: Emarcy

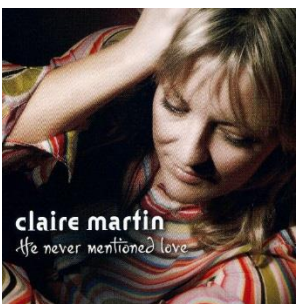
Titel: I Feel Pretty



The Dave Brubeck Quartet Plays Music from «West Side Story» (1960)

Label: CBS

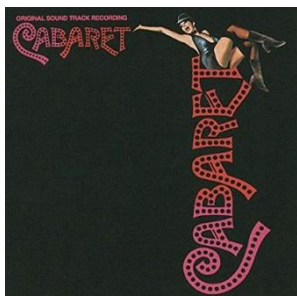
Titel: Maria



Claire Martin: He Never Mentioned Love (2006)

Label: Linn Records

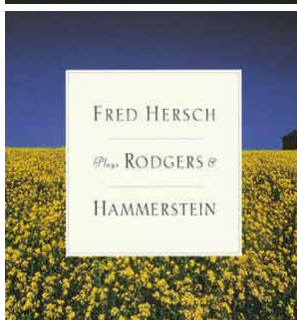
Titel: The Music That Makes Me Dance



Liza Minelli: Cabaret. Original Soundtrack Recording (1972)

Label: MCA

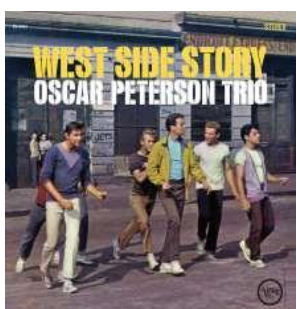
Titel: Cabaret



Fred Hersch plays Rodgers and Hammerstein (1996)

Label: Nonesuch

Titel: Oklahoma!



Oscar Peterson Trio: West Side Story (1962)

Label Verve

Titel: Tonight