

Late Night Jazz Reprise: Das Jazz-Jahr 1959

Samstag, 08. September 2019 22.05 - 24.00 Uhr SRF2 Kultur

1959 war eines der besten Jahre, die der Jazz je hatte. Die grossen Alten waren noch voll im Saft – Duke Ellington und Count Basie – und die jungen Wilden meldeten sich erstmals zu Wort, so etwa Mark Murphy oder Mose Allison. Einige der einflussreichsten Platten wurden 1959 produziert, darunter waren Miles Davis' „Kind of Blue“ und Dave Brubeck's „Time Out“. Und zwei Jazz-Legenden, Lester Young und Billie Holiday, konnten noch ihre letzten, berührenden Aufnahmen machen. Ein Rückblick auf den reichen Ertrag vor 60 Jahren.

Eine Wiederholung vom 20. Mai 2017

Redaktion: Andreas Müller-Crepon, nach einer Idee von Beat Blaser

Moderation: Andreas Müller-Crepon



Dave Brubeck - Time Out (1959)

Label: CBS

Track 03: Take Five



Miles Davis - Kind of Blues (1959)

Label: Columbia

Track 01: So What



Frank Sinatra - Come Dance with Me! (1959)

Label: Capitol

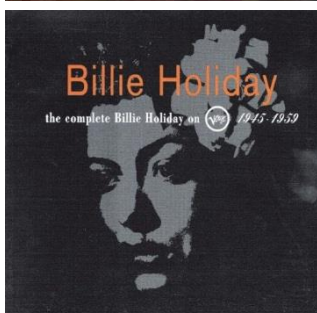
Track 09: Cheek to Cheek



John Coltrane Quartet - Giant Steps (1959)

Label: Atlantic

Track 01: Giant Steps



Billie Holiday - The Complete Billie Holiday On Verve (1959)

Label: Verve

CD 10/Track 19: Don't Worry 'Bout Me



Lester Young - Le Dernier Message de Lester Young (1959)

Label: Universal

Track 01: I Didn't Know What Time It Was



Annie Ross & Zoot Sims - A Gasser (1959)

Label: Capitol

Track 01: I'm Just A Lucky So and So



Lambert, Hendricks & Ross sing Ellington (1959)

Label: Sony

Track 01: Cotton Tail



Teddy Wilson Trio - And Then They Wrote (1959)

Label: Columbia

Track A3: Honeysuckle Rose



Mark Murphy - Blue Eyes. Sinatra Songs the Blue Note Way (1959)

Label: Blue Note

Track 01: The Lady Is A Tramp



Ella Fitzgerald sings The George And Ira Gershwin Song Book (1959)

Label: Verve

Track 2: But Not for Me



Oscar Peterson Trio - Oscar Peterson plays the Cole Porter Songbook (1959)

Label: Verve

Track 07: Night and Day



Tony Bennett & Count Basie Orchestra - Basie/Bennett (1959)

Label: Roulette

Track 03: Jeepers Creepers



Blossom Dearie - My Gentleman Friend (1959)

Label: Verve

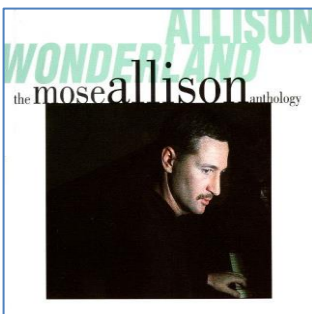
Track 05: You Fascinate Me So



Duke Ellington & Johnny Hodges - Back to Back (1959)

Label: Verve

Track 07: Royal Garden Blues



Allison Wonderland - The Anthology (1959)

Label: Atlantic

Track 07: Baby, Please Don't Go



Sarah Vaughan - After Hours at London House (1959)

Label: Mercury

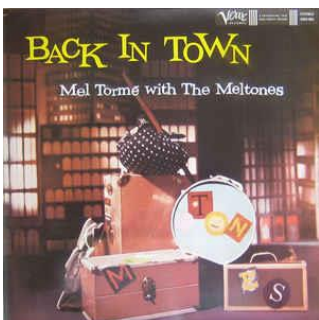
Track 08: Thanks for The Memory



Cannonball Adderley - Ultimate Cannonball Adderley (1959)

Label: Verve

Track 13: Limehouse Blues



Mel Tormé & The Meltones: Back in Town (1959)

Label: Verve

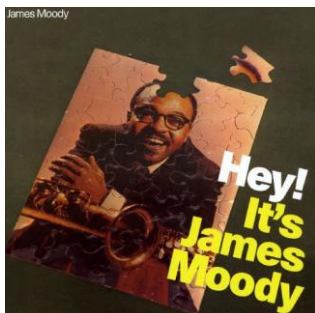
Track 12: Smooth One



Anita O'Day - Cool Heat (1959)

Label: American Jazz

Track 11: My Heart Belongs to Daddy



James Moody - Hey! It's James Moody (1959)

Label: Lone Hill Jazz

Track 04: Stella by Starlight



Abbey Lincoln - Abbey Is Blue (1959)

Label: OJC

Track 01: Afro-Blue



Inge Brandenburg - Sing! Inge! Sing! (1959)

Label: Silver Spot

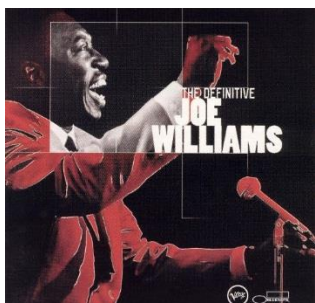
Track 05: Love for Sale



Bill Evans - The Complete Riverside Recordings (1959)

Label: Riverside

CD 02/Track 14: Witchcraft



Joe Williams & Jimmy Mundy Orchestra - The Definitive Joe Williams (1959)

Label: Verve

Track 12: I Was Telling Her About You



Dinah Washington - Dinah Washington's Finest Hour (1959)

Label: Verve

Track 14: What A Difference a Day Made



Modern Jazz Quartet - Pyramid (1959)

Label: Atlantic

Track 01: Vendome



**Ben Webster & Gerry Mulligan - Ultimate Ben Webster
Selected by James Carter (1959)**

Label: Verve

Track 08: Sunday